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Chapter xiv deals with "Standards and Tests," thus introducing the pupil to the idea of self-evaluation in terms of a scale, as well as to the possibility of applying certain similar processes to his results as a teacher through evidence found in the skill, habits, and knowledge of his pupils. The final chapter is a résumé of the large ideas presented in those foregoing.

Although one feels the need for a more extended discussion of many of the points, there is left in the mind of the reader the conviction, nevertheless, that Mr. Griffith has sought to present the facts in as simple and untangled a form as possible, with the specific purpose in mind of establishing a workable pedagogy on the psychological principles developed. One feels that he has succeeded in his purpose in an admirable degree. The book ought, therefore, to be of great service to both teachers and pupils in the field of manual arts, as well as to educators in general.

A guide for using the dictionary.—Teachers will always make use of books growing out of actual classroom procedure. Few of the minor topics dealt with in the modern elementary school are neglected more than dictionary study. It is to fill this need that Anna L. Rice has prepared a booklet¹ on teaching the use of the dictionary.

The purpose of the book is clearly expressed by the following statement from the Preface. "These outlines have been prepared for the use of teachers in grades four to seven inclusive, and cover as much of the subject of dictionary study as can profitably be taught to pupils of these grades" (p. 3). The outlines are arranged under the following topics in the order named: the alphabet, vowels, consonants, syllabication, accent, the hyphen, pronunciation, meaning of words, use of dictionary, and rules for spelling. There is a separate outline for each of the four grades, with a statement of the minimum time required. Following the outline are lists of suggestive questions for grade tests as actually given in the schools. Many valuable suggestions to teachers who will use the outlines are given in the Preface. A bibliography for the teacher is found at the end of the book.

The little volume bears evidences throughout of having been subjected to the practical tests of the classroom, and teachers will find it to be a practical and helpful guide.

Visual instruction.—The interest in the use of pictures for teaching is becoming widespread. The value of the method depends very much upon proper discrimination in selecting materials. A set of books² for visual instruction, edited by Commissioner Kendall, appeared in 1916 and has been recopyrighted in 1920. This work is worthy of even greater attention than it received during the busy war years.

¹ ANNA L. RICE, *Outlines in Dictionary Study*. New York: Gregg Publishing Co., 1920. Pp. 77. \$0.60.

² CALVIN N. KENDALL, editor, *Pictured Knowledge*. Chicago: Compton-Johnson Co., 1916, 1920. Vols. I-VI. Pp. xxxv+2354.